

Blest and dedicate be these Windows
to the glory of Almighty God
In the Name of the Father, and of the Son,
and of the Holy Ghost. Amen.



Hallowed also be these Windows as a memorial to
W. HERBERT POFF
"The memory of the just is blessed"

APRIL 30, 1950

The occasion of the Tenth Anniversary of the
Dedication of the Parish and Church School Building of
Saint Mark's Lutheran Church
Williamsport, Pennsylvania

2

The boy Jesus among
the Doctors in the
Temple

1

Presentation in the
Temple



4

The raising of Jairus'
daughter

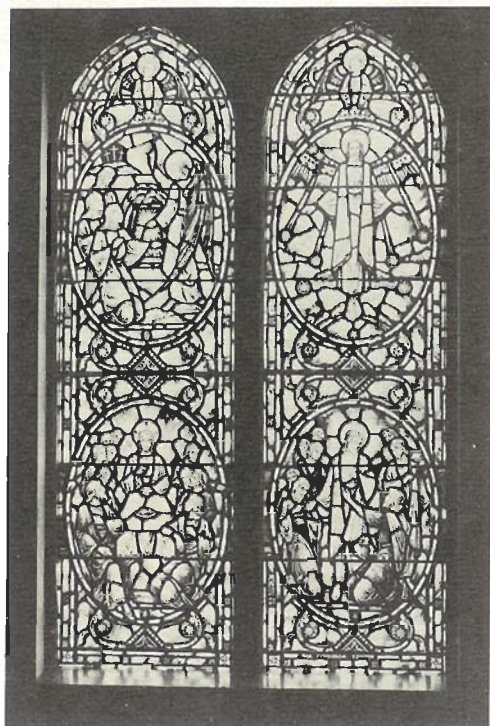
3

The Baptism of
Jesus

- 1 "They brought Him to Jerusalem . . . and to offer a sacrifice . . . two young pigeons . . . Then took he (Simeon) Him up in his arms, and blessed God, and said, 'Lord, now lettest Thou Thy servant depart in peace' . . . and she (Anna) gave thanks likewise." (Saint Luke 2:22-39)
- 2 "They found Him sitting in the midst of the Doctors, both hearing them and asking them questions, and all that heard Him were astonished at His understanding and answers." (Saint Luke 2:46, 47)
- 3 "Then cometh Jesus from Galilee to Jordan unto John, to be baptized of him . . . and lo, the heavens were opened unto Him, and He saw the Spirit of God descending like a dove." (Saint Matthew 4:13-16)
- 4 "And He took her (Jairus' daughter) by the hand, and called, saying, 'Maid arise.' And her spirit came again, and she rose straightway." (Saint Luke 8:54, 55)

6
The Angel and women
at the tomb

5
The Last Supper



8
The Ascension

7
Saint Thomas
The Doubter

5 "And as they did eat, Jesus took bread, and blessed, and brake it, and gave it to them, and said, 'Take, eat, this is my body' . . . and He took the cup . . . and said unto them, 'This is my blood'." (Saint Mark 14:22-24)

6 "And he said unto them (Mary Magdalene, and Mary the mother of James, and Salome) 'Be not affrighted: ye seek Jesus of Nazareth which was crucified: He is risen'." (Saint Mark 16:6)

7 "Then saith He to Thomas, 'Reach hither thy finger and behold my hands, and reach hither thy hand and thrust it into my side; and be not faithless but believing.' And Thomas answered and said unto Him 'My Lord and my God'." (Saint John 20:27, 28)

8 "While they beheld, He was taken up; and a cloud received Him out of their sight." (Acts 1:9).

W. Herbert Poff . . . a tribute

That the memory of W. Herbert Poff should be **prepetuated** in the life of St. Mark's Church and in Williamsport by these lovely Chapel furnishings is most appropriate. He was a man greatly beloved by all persons, both young and old, in the Church and community. His was a rare genius for making and keeping friends among all classes of people. Especially was he beloved by youth and men. In their welfare he was always much interested and to their physical, moral, and **spisitual** development gave himself and his substance unstintedly. In St. Mark's Church he was especially interested in the youth athletic program, the Boy Scouts, the Men's Bible Class and Brotherhood. For many years he served as a member of the Church Council. His sudden going to his Heavenly Home in 1948 stunned the entire community. We who knew him will never forget him. Our prayer is that these lovely Chapel furnishings given by his wife Margaret, in his memory, will inspire many generations to nobler Christian character and service.



What is Stained Glass?

Broadly speaking a stained glass window is a mosaic of small and large pieces of glass separated by lead lines. The art of making colored glass is traced to 969 A.D. in France. It reached its apex as a **true art** in the 13th Century, then declined until 20 years ago when a **marked awakening** in this art gives promises of a revival of that which is best in the church windows of the 13th Century.

The windows of the "Chapel of the Upper Room" were designed and executed by the D'Ascenzo Studios in Philadelphia, whose work in stained glass is among the **best of contemporary glass makers**. D'Ascenzo in his work was the first to **recapture** the deep rich effect of the blues and rubies found in early medieval windows. Note these colors in our Chapel windows.

The windows in our Church are called "opalescent", known commonly as "art glass." Since this school of glassmaking developed in the 1880's it was natural that our Church, built in 1895, should have utilized this type of opalescent glass. Large figures, landscapes, and slavishly copied pictures are common in this field.