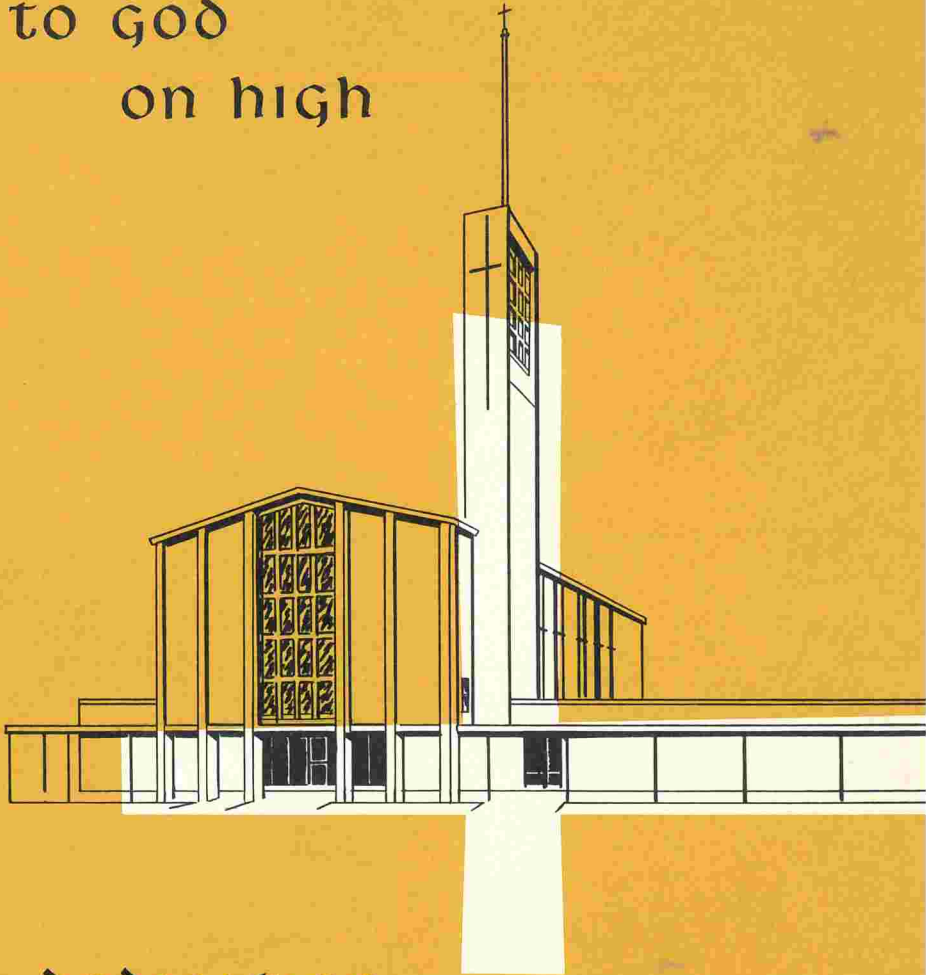


GLORY

BE TO GOD
on high

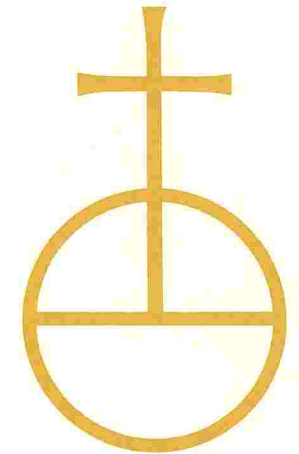


dedication

st. mark's lutheran church
williamsport, pennsylvania

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DEDICATION

st. mark's lutheran church

Sunday, February 28, 1960

Market Street

Williamsport, Pennsylvania

the service of dedication

9:00 A. M.

In procession from the old church, the Pastors, Councilmen, the Choirs and the Congregation shall march to the new church. The Holy Bible, the Sacramental Vessels and the Altar Book will be carried by Trustees of the Council. At the door of the church the Pastor shall say:

In the Name of the Father, and of the Son, and of the Holy Ghost.

R. Amen.

Our help is in the Name of the Lord:

R. Who made heaven and earth.

PSALM 24 (Read responsively)

The earth is the Lord's, and the fulness thereof: the world, and they that dwell therein.

For he hath founded it upon the seas: and established it upon the floods.

Who shall ascend into the hill of the Lord: or who shall stand in his holy place?

He that hath clean hands, and a pure heart: who hath not lifted up his soul unto vanity, nor sworn deceitfully.

He shall receive the blessing from the Lord: and righteousness from the God of his salvation.

This is the generation of them that seek him: that seek thy face, O God of Jacob.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors: and the King of glory shall come in.

Who is this King of glory: The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, even lift them up, ye everlasting doors: and the King of glory shall come in.

Who is this King of glory: The Lord of hosts, He is the King of glory.

Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now and ever shall be, world without end. Amen.

Then shall the keys to the building be presented by Mr. William Miller, the Contractor, to the Pastor, who in turn shall present them to Mr. Frank Kelley, Chairman of the Building Committee and a Trustee of the Church Council.

Peace be to this house:

R. And to all that enter therein.

As the congregation enters the church, they shall unite in singing

HYMN 187, "Open Now Thy Gates of Beauty"

1. Open now thy gates of beauty, Zion, let me enter there,
Where my soul in joyful duty Waits on him who answers prayer:
O how blessed is this place, Filled with solace, light, and grace.

2. Here, O God, I come before thee, Come thou also down to me;
Where we find thee and adore thee, There a heaven on earth must be:
To my heart O enter thou, Let it be thy temple now.
3. Here thy praise is gladly chanted, Here thy seed is duly sown;
Let my soul, where it is planted, Bring forth precious sheaves alone:
So that all I hear may be Fruitful unto life in me.
4. Thou my faith increase and quicken, Let me keep thy gift divine;
Howsoe'er temptations thicken, May thy word still o'er me shine,
As my guiding star through life, As my comfort in my strife.
5. Speak, O God, and I will hear thee, Let thy will be done indeed;
May I undisturbed draw near thee, While thou dost thy people feed;
Here of life the fountain flows, Here is balm for all our woes. Amen.

After placing the Holy Bible and the Sacramental Vessels, the Pastor shall say:

I will go unto the altar of God, unto God my exceeding joy. O send out Thy Light and Thy truth, let them lead me: let them bring me unto Thy holy hill, and to Thy tabernacles, that I may go unto the altar of God, unto God my exceeding joy, and praise Thee, O God, my God.

HYMN 117 (First Tune), "Come, Holy Ghost, Our Souls Inspire"

THE LESSON FOR THE DEDICATION OF A CHURCH:

I Kings 8:12-30

The Lord be with you.

R. And with thy spirit.

THE PRAYERS OF DEDICATION

for the *Altar, the Pulpit and Lectern, the Baptismal Font, the Organ, the Bells*

THE DEDICATION: The Pastor shall say:

I do now set apart this St. Mark's Evangelical Lutheran Church as a House of God; and dedicate it to the glory and honor of Almighty God, and to the service of His holy Church: In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

R. Amen. Amen. Amen.

+ + +

THE INTROIT:

This is none other but the house of God: and this is the gate of heaven.
How amiable are Thy tabernacles, O Lord of Hosts: My soul longeth, yea, even fainteth for the courts of the Lord.

THE GLORIA PATRI, p. 43

THE KYRIE, p. 44 and 45

THE GLORIA IN EXCELSIS, p. 49

THE COLLECT

Sunday, February 28, 1960

THE EPISTLE: Revelation 21:1-5

THE ALLELUIA, p. 52

THE GRADUAL ANTHEM: "Surely The Lord is in This Place"
Norman Coke-Jephcott

"Surely the Lord is in this place: this is none other but the house of God, and this is the gate of heaven. And this stone shall be God's house.

Behold now, praise the Lord, All ye servants of the Lord. Lift up your hands in the sanctuary, and praise the Lord.

Blessed be the Lord God of Israel from everlasting and world without end; and let all the people say, Amen. Alleluia, Alleluia, Amen."

THE GOSPEL: Luke 4:16-21

THE NICENE CREED, p. 4

ANTHEM: "Thy Church, O God" Eric Thiman
Senior and Youth Choirs

THE HYMN 152, "Glorious Things of Thee Are Spoken"

THE SERMON THE REV. A. HOWARD WEEG
President, Illinois Synod

THE OFFERING

ANTHEM: "Praise the Lord" Frederick A. Snell
Composed for this Service of Dedication

Praise the Lord! Let all the people praise thee, O Lord. I will give thanks unto the Lord with my whole heart in the company of the upright in the congregation. I will give to the Lord the thanks due to his righteousness. I will sing praise unto the name of the Lord most High.

Praise the Lord! Let all the people praise thee, Praise the Lord!

THE OFFERTORY, p. 27

THE PRAYER OF THE CHURCH, p. 6, AND THE LORD'S PRAYER

HYMN 408, "Praise To The Lord"

THE BENEDICTION

+ + +

PARTICIPATING TRUSTEES

CHARLES A. SCHREYER: *The Pulpit Bible*

LOUIS WELKER: *The Chalice*

HARRY J. W. KIESSLING: *The Paten*

WILLIAM C. ROOS: *The Baptismal Bowl*

CHESTER M. BEST: *The Missal Hymnal*

Tuesday, March 1, 1960

lutheran night

7:45 P. M.

ORGAN PRELUDES: Grand Choir Dialogue Eugene Gigout
Een Vaste Burg Cor Kee
Voluntary in C John Stanley

HYMN 408, "Praise to the Lord, the Almighty"

THE VESPERS, p. 141

PSALM 24, p. 169

GLORIA PATRI (No. 1), p. 142

THE LESSON: Matthew 16:13-18

HYMN 151, "Built On A Rock"

THE OFFERING (toward expenses of Dedication Booklet)

YOUTH CHOIR: "God of Mercy, God of Grace" J. Stanley Sheppard

HYMN 443, "Now Thank We All Our God"
Stanza 1. Congregation, Choirs
2. Sopranos and Altos in Unison. (Choirs only)
3. Congregation, Choirs, Youth Choir Descant.

HYMN 572, "Children of the Heavenly Father"

Stanza 1. Congregation, Choirs
2. Balcony Choirs in Harmony
3. Sopranos (Choirs only)
4. Congregation, Choirs in Unison.

THE PRAYERS AND THE LORD'S PRAYER

THE BENEDICTION

WORD OF WELCOME: Trustee of Church Council

AN EXPLANATION OF THE DESIGN, SYMBOLS AND ART WORK OF OUR
NEW CHURCH BY THE PASTOR

HYMN 150, "A Mighty Fortress is Our God"
Stanza 1. Congregation and Choirs
2. Balcony Choirs
3. Congregation and Choirs
4. Congregation and Choirs in Unison, Organ Descant.

Congregation will be seated while Choirs recess

POSTLUDE: Fantasie, Adagio, and Allegro in G Major J. S. Bach

PARTICIPATING CHURCHES AND CHOIRS:

- Bethany Lutheran Church—THE REV. JOHN J. LENHARDT
- Messiah Lutheran Church—THE REV. RALPH R. HARTZELL
- Redeemer Lutheran Church—THE REV. JOSEPH E. LAW
- St. John's Lutheran Church—THE REV. L. G. SHANNON
- St. Luke's Lutheran Church—THE REV. FRANCIS R. BELL
- St. Matthew's Lutheran Church—THE REV. C. WAYNE PETERMAN
- St. Paul's Lutheran Church—THE REV. JOHN C. McCUNE
- Salem Lutheran Church—THE REV. PHILIP H. PETERSON

+ + +

Ash Wednesday, March 2, 1960

st. mark's night

7:45 P. M.

- ORGAN PRELUDES: Cantabile *Joseph Jongen*
- Festive Flutes *Everett Titcomb*
- "O Jesus So Meek, O Jesus So Kind"
- Margareth Hokanson*

HYMN 163, "O Worship The King"

THE VESPERS, p. 141

PSALM 127, p. 207

GLORIA PATRI (No. 1), p. 142

THE LESSON: Hebrews 10:19-25

HYMN 64, "In the Cross of Christ"

FILM: "Abraham, Man of Faith" and MEDITATION

THE OFFERING

SENIOR CHOIR: "Vouchsafe, O Lord" (Dettinger Te Deum), *G. F. Handel*

THE PRAYERS AND THE LORD'S PRAYER

THE BENEDICTION

AN EXPLANATION OF THE DESIGN, SYMBOLS AND ART WORK OF OUR
NEW CHURCH BY THE PASTOR

Thursday, March 3, 1960

community night

7:45 P. M.

- ORGAN PRELUDES: Trumpet in Dialogue *Clerambault*
- "Rest Thou Contented" *Ernest Zechiel*
- Psalm 19 *Marcello*
- Prelude on "Rockingham" *Gordon Cameron*

HYMN 149, "The Church's One Foundation"

THE VESPERS, p. 141

PSALM 122, p. 206

GLORIA PATRI (No. 1), p. 142

THE LESSON: Luke 19:1-10

CHILDREN'S CHOIR: "O Come, Let Us Worship" *Carl Mueller*

HYMN 153, "Jesus, With Thy Church Abide"

THE OFFERING (toward expenses of Dedication Booklet)

SENIOR CHOIR: "I Love the Church" *Leland Sateren*

THE PRAYERS AND THE LORD'S PRAYER

THE BENEDICTION

WORD OF WELCOME: Trustee of Church Council

AN EXPLANATION OF THE DESIGN, SYMBOLS AND ART WORK OF OUR
NEW CHURCH BY THE PASTOR

+ + +

Our new church provides the opportunity to learn the proper terms of the various parts of a church.

NARTHEX: The vestibule.

NAVE: Where the pews are and the congregation is seated.

CHANCEL: The part from which the Pastors conduct or lead the worship.

SANCTUARY: The Altar and its immediate surroundings.

SACRISTY: The room where the Pastors prepare themselves and put on their vestments.

A DREAM COMES TRUE

As far back as most of us can remember St. Mark's has hoped for and talked about a new church. With the dedication of this beautiful structure, a long-cherished dream comes true.

However, this realization did not take tangible form until about 1929. At that time an effort to raise funds for a new church was begun. Before any appreciable amount was raised, the bank crash wiped out this fund (a portion has since been recovered). Despite this delay, the gathering of funds was again begun. Inasmuch as the church school had outgrown its facilities, an accelerated program to secure additional funds was started in order to construct an educational building. The existing funds for the new church were transferred to this program and the present Parish House was erected and dedicated in 1939. Later the second floor was added which included the Chapel.

It was also necessary to secure a new organ for the church. After investigation, an organ was purchased from the M. P. Moller Company for \$11,000. In April 1959, this organ was removed from the old church, returned to the factory for rebuilding and is presently installed in the new church.

For the next ten years new church plans made small progress. A continued attempt however was made to raise the monies through the Easter offerings.

A new factor entered the scene, namely: the construction of the new bridge on Market Street. The ramps of the bridge left our church in a poor location. As a result, a Survey Committee was appointed in 1954 to make extensive research into the needs and program of the congregation. Three outstanding church architects were consulted. The firm of T. Norman Mansell, Philadelphia, was commissioned to draw plans for a new church. A second delay came with the resignation of Dr. J. Ray Houser, who became President of Waterloo Seminary. In 1955, the Rev. Frederick G. Hasskarl assumed the pastorate of St. Mark's. After becoming acquainted with the congregation, its needs and program, the firm of Ward, Dreshman & Reinhardt was engaged to raise funds starting in October 1956.

In the meantime, Mr. Mansell was directed to proceed with the plans which were completed June 1, 1958. The contract was awarded on July 17 and the ground-breaking ceremony was held on Sunday, July 20, 1958. This then, concluded what might well be called the second phase of our building program: the present Parish House first; the church, chapel, and educational wing second; and what we hope will soon be the third phase, the administrative building, stained glass windows in the church, and renovations of the present Parish House.

TODAY'S DESIGN FOR TOMORROW'S NEEDS

When we were appointed to serve St. Mark's Lutheran Church as its Architects, we posed two immediate questions: 1) will St. Mark's Church future lie in this area in its service to the city? After careful study the committee's answer was that it should remain here. 2) Will the church acquire enough property not only to set this enlarged church plant back and away from the street, but also to give it a setting so that it would not look cramped and close to the rising bridge approach at the front? Adequate property was acquired so that the opportunity was provided to locate the church toward the northwest end of the property where the bridge approach is very low, and to set it off with a planting area.

Then came the great challenge of answering the needs of a church which had enlarged its vision for the future in Christian worship and education. The thinking of the committee was not only for the needs of the present and immediate future, but also in planning with the Architect for these changing times and the needs of the distant future as far as they could be foreseen.

An indication of how our thinking in the life of the church has changed in a comparatively short time may be seen by comparing the old church building with the new plant and even by comparing the comparatively recent parish house with the new educational wing. The changing techniques of Christian Education, with better teaching facilities, with greater glass and lighted areas, with special rooms for the church organizations, the need for a larger church and for a small chapel, along with all of the obligations a downtown church feels toward its community—all this has produced a new design for today and for tomorrow.

The new educational wing has been built so that another floor may be added to it in the future as needs arise.

Some of the distinctive features of the new church building are the combination of limestone and light brick, the vertical lift of the pilasters at the front, which help shelter the entrance below by a portico-like arrangement, the ceramic tile facade, the use of a pylon and spire, combined with the use of aluminum in its silver color, and with some anodized gold finish, the use of lighting on the exterior, the laminated wood trusses arching over the nave with their vertical legs set out from the wall to give a visual lift toward heaven such as one found in the tall columns of the cathedrals of Europe.

The organ behind the altar and chancel speaks through a great wood grille containing symbols in traditional and modern treatment with some polychroming, and a tall dossal cloth as a back drop for the altar and hanging cross.

In spite of the great size of the church on the interior, intimacy will still be achieved through the warmth of wood surfaces not only in the furniture but

The Architect Speaks

also in the trusses, the planking and beams of the ceiling, the small details of architecture and finishes, and in the use of color keyed for a feeling of worship and reverence.

An inner court surrounded by the present parish house, the new educational wing, the church, and the chapel keeps an openness of plan (even though the property is not as big as one finds for the suburban type of church). Such an area inside will provide a garden, some play space for Vacation Church School and similar activities; and will also provide daylight to the surrounding areas.

The chapel provided for small services, and small weddings, as well as for child training in worship, will be a connecting link between the front of the church and the present parish house. It has a stone wall along the street from which a covered walk canopy projects; while the inner wall along the court receives a great deal of glass in which is incorporated rich panels of leaded stained glass which were in the original chapel.

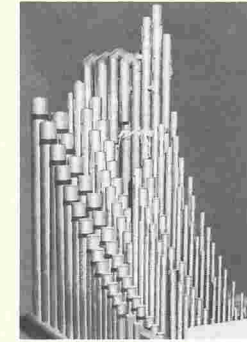
To take care of the enlarged program of the church, the office area has been planned for expansion.

The church is not radical, although it will certainly be new in its effect. The careful observer will see this not as a revolution in architecture, but a carefully studied evolution growing out of the best traditions of the past to suit the needs of the present and the future. One also sees in this church and its related wings the familiar shapes such as narthex, nave and chancel, and masses which are related to these needs. The things that have changed mainly are the details of the architecture such as the laminated trusses, the greater glass areas, and use of aluminum.

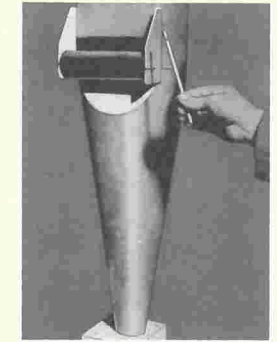
Therefore, every detail has been carefully studied to be related to this particular design and to these needs. To illustrate: the lectern, pulpit and furnishings of the church have been carefully thought through for scale, color and design. We think many of these details will be outstanding works of art in which the church and the community may take pride. They will be distinctive in this church and will not be copies of stereotyped designs used elsewhere.

Color particularly deserves mention by itself. Color has been used here with one relating to another, and the total relating to the needs of the church. As a matter of fact it might be said that here will be a harmonious oasis of color in a desert of battleship gray. We are hopeful that the building will speak for itself and do much to contribute to an atmosphere of worship, Christian teaching and contribute much, therefore, to this area which is so much a part of our changing civilization.

T. NORMAN MANSELL,
MANSELL, McGETTIGAN, FUGATE & RAPP,
Architects



Typical Cabinet of Pipes
in Organ Console



Size Comparison of Largest and
Smallest Pipe in Console

the organ

The Chancel and Gallery organs were rebuilt by the M. P. Moller Company in Hagerstown, Maryland. The original Moller was installed in the old church in 1939. It was removed in April of 1959 to the Moller factory in order to be completely redesigned and rebuilt for the new church. The console was also rebuilt and refinished in blond oak and mounted on a moveable platform for use in concerts and other musical programs.

The Chancel organ comprises the four main divisions of the organ in a chamber 41 feet wide, 28 feet high at its apex, and 9 feet deep. Two of the organ divisions are enclosed with shades or shutters which permit control of the tone. The Gallery organ was installed in the tower to accompany any choir which may be seated in the balcony, as well as to supplement congregational singing.

The 2692 pipes in the organ are given voice by air blown into large reservoirs by an electric blower located in the basement of the church. Each of the 75 stops and 19 couplers which are arranged around the organist at the console controls a rank of pipes (32 to 73 pipes per rank) or one of the many mechanical devices such as the sub, super, or unison couplers which makes the modern organ so flexible. Under the manuals are located 37 pistons, as well as 18 more over the pedal keyboard which provide an infinite variety of tonal changes at the touch of a finger or a foot.

The new organ in its fine acoustical setting gives an enormous scope in the softer and solo registers or stops, yet with a well-balanced ensemble in which the tones blend and build up into great brilliance and majesty.

With this organ in the new church, the joy and vigor of congregational singing will be increased many times.

SPECIFICATIONS – CHANCEL ORGAN

GREAT ORGAN (unenclosed)		8'	Gemshorn Celeste	61 pipes	
16'	Quintaton	61 pipes	4'	Geigen	73 pipes
8'	Diapason	73 pipes	4'	Lockgedeckt	73 pipes
8'	Bourdon (metal)	73 pipes	4'	Gemshorn	73 notes
8'	Salicional	73 pipes	2 2/3'	Nazard	61 pipes
8'	Gemshorn	73 notes	2'	Principal	61 notes
4'	Harmonic flute	73 pipes	2'	Blockflote	61 pipes
4'	Quintaton	24 pipes	1 3/5'	Gemshorn Tierce	61 notes
4'	Octave	73 pipes	1 1/3'	Gemshorn Fifteenth	61 notes
2 2/3'	Twelfth	61 pipes	8'	Oboe	73 pipes
2'	Fifteenth	61 pipes		Harp	
III	Rank Mixture	183 pipes			
	Chimes				

PEDAL ORGAN

SWELL ORGAN		16'	Metal Open Diapason	32 pipes	
16'	Spitzflote	97 pipes	16'	Bourdon	32 pipes
8'	Geigen	73 pipes	16'	Gemshorn	32 notes
8'	Spitzflote	73 notes	16'	Violone	32 pipes
8'	Salicional	73 pipes	16'	Spitzflote	32 notes
8'	Voix Celeste	61 pipes	16'	Quintaton	32 notes
4'	Principal	73 pipes	8'	Major Flute	12 pipes
4'	Nachthorn	73 pipes	8'	Octave	12 pipes
4'	Spitzflote	73 notes	8'	Spitzflote	32 notes
2 2/3'	Nazard flute	61 notes	8'	Cello	12 pipes
2'	Spitzflote	61 notes	5 1/3'	Quint	5 pipes
			4'	Flute	32 notes
			4'	Choral Bass	32 notes
			2'	Octavin	32 notes
			16'	Trumpet	12 pipes
			16'	Bassoon	32 notes
			8'	Trumpet	32 notes

COUPLERS

III	Rank Mixture	183 pipes
8'	Trumpet	73 pipes
16'	Bassoon	73 pipes
8'	Vox Humana	73 pipes
4'	Rohrschalmei	73 pipes

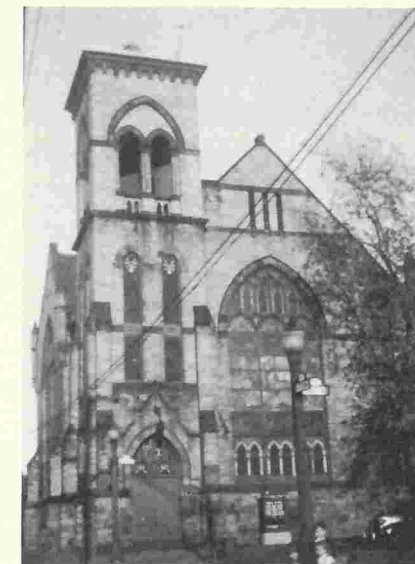
GALLERY ORGAN

CHOIR ORGAN		8'	Gedeckt	61 pipes	
16'	Gemshorn	97 pipes	4'	Viola	61 pipes
8'	Concert Flute	73 pipes	1 1/3'	Larigot	61 pipes
8'	Gemshorn	73 notes	II	Rank Zimbel	122 pipes
				40 ranks, with 2692 pipes.	



MEMORIALS AND GIFTS

A number of memorials and gifts have been presented in the form of furnishings and Chancel appointments. When the list is completed, it will be published at a future date.



OLD ST. MARK'S
LUTHERAN CHURCH
1896-1960

PASTORS OF CONGREGATION

- THE REV. HERMAN ZIEGLER (1852-1853)
- THE REV. JOSEPH WELKER (1853-1856)
- THE REV. J. F. FAHS (1858-1863)
- THE REV. F. C. LAMPE (1863-1864)
- THE REV. A. R. HORNE (1865-1871)
- THE REV. WILLIAM RICKERT (1871-1886)
- THE REV. A. L. YOUNT (1886-1891)
- THE REV. GEORGE G. KUNKLE (1892-1893)
- THE REV. WILLIAM F. RICK (1893-1898)
- THE REV. EDWIN LUNN MILLER (1898-1903)
- THE REV. STEPHEN PAULSON (1905-1911)
- THE REV. HENRY DOUGLAS SPAETH (1911-1920)
- THE REV. PAUL L. YOUNT (1920-1928)
- THE REV. J. RAY HOUSER (1928-1954)
- THE REV. FREDERICK G. HASSKARL (1955-)

the bells

The dream of many in St. Mark's parish came true with the erection of a bell tower to contain ten cast bronze bells. Bells are among the oldest of the ornaments of the church, for in the earliest days of Christianity a hand bell was used to summon the scattered congregations to worship. As the churches developed, so their bells grew in size and number until today all over the world, towers contain peals, chimes and carillons.

Our bells were cast in the summer of 1958 at the bell foundry of the Petit and Fritsen Company in Aarle-Tixtle, Holland, which was founded in 1660. The electric striking devices were mounted at the Verdin Company in Cincinnati, Ohio, before delivery to the church. Automatic timing will peal the bells at various times throughout the day.

The following is the listing of the weight and pitch of each bell, along with the inscriptions cast in bronze on the exterior of each bell.

- 1100 lb. "A" bell. "Gloria Patri" "In the Beginning, God . . ."
- 760 lb. "B" bell. "Gloria Filio" "I know that my Redeemer liveth."
- 530 lb. "C sharp" bell. "Gloria Spiritui Sancto" "The Spirit of Truth . . . shall testify of me."
- 440 lb. "D" bell. "Come before His Presence with Thanksgiving."
- 310 lb. "E" bell. "I will set up Shepherds over them."
- 225 lb. "F sharp" bell. In memory of St. Mark's Service Men. "Proclaim liberty throughout the land, unto all the inhabitants thereof."
- 190 lb. "G" bell. To all who make music - "Soli Deo Gloria."
- 165 lb. "G sharp" bell. In honor of St. Mark's Men.
- 147 lb. "A" bell. In honor of St. Mark's Women.
- 121 lb. "B" bell. In honor of St. Mark's Children.



Our Church

CONTENTS OF CORNERSTONE

- Revised Standard Version of the Bible.
- Service Book and Hymnal.
- Copy of the Augsburg Confession.
- Luther's Small Catechism.
- St. Mark's Constitution.
- Coins of the day.
- Current newspapers and magazines.
- Contents of 1896 stone and other items of historic interest.

SONS AND DAUGHTERS IN MINISTRY

Ordained Pastors

- THE REV. RAYMOND BEST, 148 Orchard Ave., Morris Estate 1, Dover, Delaware
- THE REV. HAROLD DOEBLER, 3014 Church Rd., Lafayette Hill, Pa.
- THE REV. JAMES GRAEFE, 15 S. Bedford Rd., Mt. Kisco, New York
- THE REV. HARVEY HARTMAN, 84 Coquina Ave., St. Augustine, Florida
- THE REV. JACK HOUSER, 10080 Buckingham, Allen Park, Michigan
- THE REV. RONALD MEASE, 906 W. 30th St., Wilmington 2, Delaware
- THE REV. ROLLIN SHAFFER, 50 Madison Ave., New York 10, New York

Deaconess

- SISTER BETTY SWINEHART, 68 Bronson Ave., Ottawa, Ontario, Canada

Seminarians

- FREDERICK FOLTZ, Yale Divinity School, New Haven, Connecticut
- WILLIAM MARTIN, Gettysburg Theological Seminary, Gettysburg, Pa.
- JAMES SHIPMAN, Gettysburg Theological Seminary, Gettysburg, Pa.
- RONALD SPECKMANN, Lutheran Theological Seminary, Philadelphia, Pa.



The Builders

EMORY L. MILLER and SON, Shamokin	General Contractor
HOMER L. BARTON, Williamsport	Plumbing
J. H. LECCE CO., Williamsport	Electrical Work
JOSEPH R. MAIOLO, Williamsport	Heating
LYCOMING SUPPLY CO., Williamsport	Excavating
CEMENT PRODUCTS CO., Williamsport	Concrete
CLASTER STEEL CO., Williamsport	Steel
RILCO CO., Wilkes-Barre	Wood Trusses
R. R. MECKLEY, Williamsport	Roofing
GLEN-GERY SHALE BRICK CO., Watsontown	Brick
TURBOTVILLE BLOCK CO., Turbotville	Cement Blocks
KENNETH CROWL, Elysburg	Brick and Stone Work
REYNOLDS IRON WORKS, Williamsport	Steel and Aluminum
R. K. STONER, Pottsville	Tile Work
VALLAMONT PLANING MILL CO., Williamsport	Millwork
UNITED LUTHERAN PUBLICATION HOUSE, Philadelphia	Font, Altar and Dossal
BEDFORD STONE SERVICE, Bedford, Indiana	Limestone
I. T. VERDIN CO., Cincinnati, Ohio	Bells
M. P. MOLLER CO., Hagerstown, Maryland	Organ
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thank you!

To every planner who has planned,
To every workman who has labored,
To every soul who has prayed,
To every friend who has sacrificed,
For every encouragement,
For every suggestion,
For every gift, *Thank you!*