

**Charles Dickens's**

**C A  
CHRISTMAS  
C AROL**



**an LSM Production**

**Friday & Saturday  
December 5 & 6, 2008**

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Greetings!

Here it is, opening night...and I have still to figure out something profound to say.....hmmm.

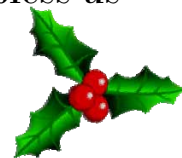
Let me begin by telling you that Dickens wrote the original story at a time when there was very little celebration of the season due to the Puritan revolution in England. The publication served to revive the joyful traditions of the holiday.

Personally, *A Christmas Carol* has always been one of my favorite stories—a story of hope for all those who think themselves lost. At this time of celebration of Christ's birth, it reinforces the hope that the season epitomizes.

The joining of all involved from the entire community has been a wonderful experience and I feel myself enriched for working with and getting to know new friends in addition to getting closer to those with whom I was already acquainted. I am heartily grateful to all those who have assisted with this endeavor and am sorry for all those who missed out on this fulfilling experience.

Thanks be to God for the talent, time and work given to this production.

Merry Christmas to you all...and God bless us everyone!



## **SYNOPSIS**

### **God rest Ye Merry Gentlemen**

#### STAVE I

*Office of Ebenezer Scrooge on Christmas Eve*

### **Christmas is Coming**

#### STAVE II

*Scrooge's bedroom, that evening*

### **I Wonder as I Wander**

#### STAVE III

*Scrooge's bedroom, one o' the clock*

#### STAVE IV

*A parlor in the past*

### **The Holly and the Ivy**

#### STAVE V

*Scrooge's home, one o' the clock*

#### STAVE VI

*Scrooge's bedroom, midnight*

### **What Child is This?**

#### STAVE VII

*Cratchit's home in the future*

#### STAVE VIII

*Graveyard in the future*

### **I Saw Three Ships**

#### STAVE IX

*Scrooge's bedroom on Christmas morning*

### **Good Christian Men Rejoice**

#### STAVE X

*Cratchit's home*

### **Hark the Herald Angels Sing**

### **We Wish You a Merry Christmas**



# **A CHRISTMAS CAROL**

**by Charles Dickens**

Adapted for stage by Bernadette Haas Jones



## **Cast**

(in order of appearance)

<b>NARRATOR</b>	<b>Bernadette Haas Jones</b>
<b>SCROOGE</b>	<b>Ray Huff</b>
<b>BOB CRATCHIT</b>	<b>David Walz</b>
<b>CHARITY COLLECTOR</b>	<b>Sondra Fisher</b>
<b>FRED</b>	<b>Declan Jones</b>
<b>JACOB MARLEY</b>	<b>Nick Buckman</b>
<b>GHOST OF CHRISTMAS PAST</b>	<b>Hayley Steiger</b>
<b>BELLE</b>	<b>Jocelyn Fisher</b>
<b>YOUNG SCROOGE</b>	<b>Seth Sponhouse</b>
<b>GHOST OF CHRISTMAS PRESENT</b>	<b>Nick Buckman</b>
<b>GHOST OF CHRISTMAS YET TO COME</b>	<b>Mike Hooker</b>
<b>MRS. CRATCHIT</b>	<b>Diana Zeigler</b>
<b>PETER</b>	<b>Max Hospes</b>
<b>MARY</b>	<b>Anna Zeigler</b>
<b>JOANN</b>	<b>Laura Zeigler</b>
<b>FRANCES</b>	<b>Madison Walz</b>
<b>TURKEY BOY</b>	<b>Ethan Fisher</b>
<b>TINY TIM</b>	<b>Annika Waffenschmidt</b>

## CAROLLERS

### FIRST PARTY:

Pr. Kenneth & Donna Elkin  
Mandy Feinberg  
Betty Fenstermacher  
Shirley Fullmer  
Jeff Seeley  
Mary Ann Stitzer  
Georgie Ulrich  
Carol Waltz



### SECOND PARTY:

Bud, Margie & Makensi Doebler  
Jennifer, Lynna, Amalie & Abby Robertson  
Megan Wike



### THIRD PARTY:

*The Marching Millionaires*  
Mike Hooker  
Declan Jones  
Seth Sponhouse



### FOURTH PARTY:

Eric, Sharon, Christina & Morgan Comini  
Pr. "Chip" Frontz  
Lois Smith  
Melinda, Sadie & Taylor Wentzel



## INSTRUMENTALISTS

Sara Jones, *flute*  
Declan Jones, *trumpet*  
Mike Hooker, *baritone*  
Pr. Kenneth & Donna Elkin, *recorders*

## **Production Staff**

Bernadette Haas Jones: *director, production design*

Bob Jones, Sara Jones: *stage managers*

Richard Lakey: *musical advisor*

Declan Jones: *lighting design*

Jim Buckman: *sound design*

Jane Kline: *properties*

*Scenic Painters:* Sharon Comini, Diana Zeigler, Max Hospes,  
Anna Zeigler, Laura Zeigler, Sara Jones, Corey Hospes,  
Lois Smith, Pr. Elkin, Vicki Hospes, Richard Hospes

*Construction:* Lou DeSeau, Bernadette Jones, Declan Jones,  
Corey Hospes, Max Hospes, Sara Jones

*Costumes:* Company



## **Performance Staff**

Bob Jones: *stage manager*

Sara Jones: *assistant stage manager*

Mark Bielski: *sound*

Stefen Scheib, Chris Heyne, Corey Hospes: *lights*

Sara Jones, Dan Zeigler: *set*



*Table arrangements:* Becky Miller Pryor

*Kitchen Staff:* Lois Smith, Bob Schultz, Mary Schultz,  
Linda DeSeau, Lou DeSeau, Jackie Kinney, Vicki Hospes,  
Todd Smith, Pr. Detlef Huckfeldt, Chris Seraphin, Corey  
Hospes

*Wait Staff:* Bob Jones, Patrick Fisher, Theoron Hershey,  
Devin Owen, Declan Jones, Seth Sponhouse, Sara Jones,  
Mike Hooker, Stephen Boone

Desserts donated by: Grace Lucas and the ladies of St. Mat-  
thew, Sondra Fisher, Jane Kline, Dot Berndt, Shirley Hill,  
Stephen Boone, Mary Schultz, Becky Miller Pryor

## **Acknowledgements**

For lighting equipment:

Bob Leidecker and Loyalsock High School

We would like to thank the following for generously allowing us to borrow furniture for our set:

*Shaffer Used Furniture*  
*438 Broad Street, Montoursville*

The James V. Brown Library

*Jerry Noviello*

Russ & Lois Smith

*The Fisher Family*

The Comini Family

Bud Doebler



All of tonight's proceeds will be donated  
to United Campus Ministry  
at Penn College.



This is who they are:

The United Campus Ministry Student Organization at the Pennsylvania College of Technology is a student led group that seeks to provide opportunities to the members of the college community for: Worship, Christian Fellowship, pastoral care, spiritual growth, faith discussion and volunteer service. We continue to form ecumenical partnerships with local congregations in the Williamsport area to strengthen the faith bridge between the Penn College campus and local churches.

We are mission-minded and service-oriented, caring and open, reaching out to all with a united faith in Christ.

To find out more about them, please go to  
[www.uclc.org/ucm](http://www.uclc.org/ucm)